

J. S. Bach
Cello Suite 1, BWV 1007: Menuet I & II
Performing edition for trombone by
Douglas Yeo

Menuet I $\text{♩} = 108$

f

6

11

16 *mp*

21 *poco a poco cresc.* *f*

Menuet II $\text{♩} = 128$

p

7 *mp*

13 *p*

19

Menuet I da capo

Notes (see <http://www.yeeodoug.com/bachsuites.html> for description of sources):

Menuet I:

m. 22: Source A has last note: d

Menuet II:

m. 3: Sources A, C have last note: E natural

m. 7: Sources A, C have last note: E natural

m. 7: Source D has last note: C

m.8: Sources C, D have grace note G before last note

m. 10: Sources C, D have grace note A before last note

m. 18: Sources C, D have grace note D before last note

m. 20: Sources C, D have grace note C before last note