

# Linda Yeo Leonard

## Trombones for Beginners and Beyond

Choosing a trombone can be overwhelming at times. Which brand should I choose? What features should I choose? And what about mouthpieces? Here's a good basic guide to my recommendations for trombonists. I have not listed prices here, as they often change.

The main thing is to find a trombone you feel comfortable playing. I'd encourage you to find a local music store, and try out some trombones before buying. I once sat in a room with 2 Yamaha tenor trombones, and 2 Bach tenor trombones. They were quite different, and I liked one brand way more than the other. But I'm different than you are, so find something that works for you.

WWBW.com (woodwind brass wind) is a great place to look online for trombones. It's about the best price you'll find for new horns.

### **Small bore tenor:**

Yamaha YSL 354

### **Tenor trombones (professional .547 bore):**

Yamaha YSL882O Xeno. With open wrap f-attachment (gold brass finish)

Yamaha YSL881G. Straight horn

Bach 42B Stradivarius series, with f-attachment

Bach 42 Stradivarius series, straight horn

### **Bass Trombones (professional .563 bore)**

Yamaha YBL-822G Xeno (double valve dependent)

Yamaha YBL-830 (double valve inline)

Bach 50B2 Stradivarius series (double valve dependent)

Bach 50B3 Bach 50B3 (double valve inline)

**For tenor trombone mouthpieces**, I'd recommend starting with the Bach 6 1/2 AL, and then move to the Bach 5G.

**For bass trombone mouthpieces**, I'd recommend starting with the Bach 1 1/2 G, and then the 1 1/4 G, 1 G and Schilke 59 or 60, or the Doug Yeo Yamaha Signature Series.